

Helena Miller

helenamillerstudio@gmail.com

helenamariemiller.com

Education

Rhode Island School of Design

Providence, RI

B.F.A. *Textiles 22'*

Concentration *Theory and History of Art and Design*

Harvard Business School Online

Summer 2020

Credentials of Readiness Program (CORE)

Business Analytics, Economics for Managers, Financial Accounting

Skills

Design

Single-bed & Double-bed machine

STOLL Industrial machine

Floor loom, dobby loom

Jaquard Industrial loom

Screen Printing

Print Design

Dye Techniques

Fiber Knowledge

Hand & machine sewing

Garment construction

Hand embroidery

Digital

Photoshop

InDesign

Illustrator

Microsoft Office

STOLL M1 Plus

WeavePoint

Pointcarre

NedGraphics

Exhibitions

Black Biennial

Providence, RI

RISD Gelman Gallery, 2022

Textiles Triennial

Providence, RI

RISD Woods-Gerry Gallery, 2021

Textiles: Selections 2020

Providence, RI

RISD Waterman Gallery, 2021

Professional Experience

RISD Museum Fellowship: Costume and Textiles, Spring 2022

Providence, RI

Selected through the Theory and History of Art and Design Concentration, the fellowship offers a firsthand look at museum curation for the Costume and Textiles Department at RISD. Aided in object interpretation and research, and preparing objects for Open Hours. Assisted with ongoing collection care and collection management, including object retrieval, presentation, and appropriate conservation handling skills.

Proenza Schouler: Knitwear Design Intern, Winter 2022

New York, NY

A womenswear and accessories brand known for their craftsmanship in tailoring and use of custom developed fabrics. Intern responsibilities included imagery and stitch research, yarn card tracking, linesheet updates, and photoshop artwork. Assisted the team with technical layouts, tech packs, managing proto shipments, show/market preparation and fittings.

Fashion@Brown: Industry Programming Coordinator, Fall 2021

Brown University, Providence, RI

The Industry Programming team is responsible for organizing and staging Brown Fashion Week's Speaker Series. The team formally invites renowned names and familiar faces in the fashion industry such as Olivier Rousteing, Sarah Jessica Parker, Stella McCartney and more to participate in speaking engagements ranging from workshops to panels.

Natori: Print/CAD Intern, Summer 2021

New York, NY

A designer brand specializing in intimates, sleepwear, and ready-to-wear. Supported day-to-day operations of the CAD department developing prints/patterns and assisting with separation/indexing of colors, cleaning artwork and creating repeats.

Academic Experience

UNESCO & Women@Dior, 2021-2022

Women Leadership & Sustainability Education Program

A unique international mentoring & educational program to accompany young women to become tomorrow's leaders under the guidance of a promising Dior Talent. This initiative highlights the crucial importance of education in imagining a more sustainable and united world through exclusive courses led by professors chosen from some of the world's most prestigious institutions.

Computing Fabrics, Spring 2021

RISD/MIT Collaborative Study Project, RISD Textiles Department

A Collaborative Study Project led by Massachusetts Institute of Technology's Professor of Materials Science. The CSP highlights the rich heritage of fibers and fabrics and the emergence of digital logic, electronic systems, and the role of software. RISD students in this course bring their specific knowledge of woven and knitted fabrics and design fundamentals into group discussions, and contribute to the textile topics covered during the semester.

The New York Times Student Journeys, Summer 2018

London: Art, Theater, Food, and Fashion Through the Critics Lens London, England
Educated by world-class leaders and a New York Times expert about London's modern melting pot of cultures through various perspectives of art, theater, food, and fashion. Recorded daily journal entries and articles regarding new findings, encounters and experiences. Cultivated journalism skills by seeking the opinions of professionals by interviewing museum staff, gallery owners and designers.