

Education

Rhode Island School of Design: Providence, RI
Bachelor of Fine Arts, Textiles 2022
Concentration, Theory and History of Art and Design

Harvard Business School Online: July-September 2020
Credentials of Readiness Program (CORE)
Business Analytics, Economics for Managers, Financial Accounting

Skills

Design: Single & Double Bed Machine Knitting / Stoll Industrial Machine Knitting / Silkscreen Printing & Print Design / Floor & Dobby Loom Weaving / Jacquard Industrial Loom Weaving / Fiber & Dye Identification & Techniques / Sewing and Pattern Making

Digital: Adobe Creative Suite / STOLL M1 Plus / WeavePoint / Pointcarre / NedGraphics / Microsoft Office / Google Suite

Exhibitions

Black Biennial: Providence, RI
RISD Gelman Gallery, 2022

Textiles Triennial: Providence, RI
RISD Woods-Gerry Gallery, 2021

Textiles: Selections 2020: Providence, RI
RISD Waterman Gallery, 2021

Professional Experience

Echo Design Group: Polo Ralph Lauren Accessories - Assistant Designer: New York, NY / December 2022 - November 2023
Men's Cold Weather, Neckwear, Gloves, & Hats Design

Assistance in all aspects of the design process from concept through production approval. Responsible for trend and material research, product design, and coloring. Organization and maintenance of samples, preparing presentations to Ralph Lauren, and regular communication with mills regarding design changes.

RISD Museum: Costume and Textiles Fellow: Providence, RI / March - May 2022

Firsthand look at museum curation for the Costume and Textiles Department at RISD. Assistance in object interpretation, research, preparing objects for Open Hours, ongoing collection care & management including object retrieval, presentation, and appropriate conservation handling skills.

Proenza Schouler: Knitwear Design Intern: New York, NY / January - February 2022

Responsible for imagery and stitch research, yarn card tracking, linesheet updates, and photoshop artwork. Assistance with technical layouts, tech packs, managing proto shipments, show/market preparation and fittings.

Fashion@Brown: Industry Programming Coordinator: Brown University / September - May 2022,

Organization and staging of Brown Fashion Week's Speaker Series, contacted well-known figures in the industry such as Stella McCartney and Diane von Furstenberg to participate in speaking engagements ranging from workshops to panels.

Natori: Print/CAD Intern: New York, NY / June - September 2021

Organization and maintenance of physical and digital fabric print archives, development of prints/patterns and assisted with separation/indexing of colors, cleaning artwork and creating repeats.

Academic Experience

Construction Techniques I: Parsons The New School / June - July 2023

Continuing and Professional Education

Course covers fundamental patternmaking & draping techniques and learn the principles of industrial machine construction techniques and hand sewing finishes. Utilizing these skills students the final project is a construction of a garment.

UNESCO & Women@Dior: Remote / March 2021 - February 2022

Women Leadership & Sustainability Education Program

Mentorship by a Dior Talent and attendance to exclusive virtual courses led by world-class professors discussing topics on education, leadership, business models and sustainable efforts in fashion.

Computing Fabrics: Massachusetts Institute of Technology / March-May 2021

RISD/MIT Collaborative Study Project

Collaboration with MIT Research Lab led by Materials Science Professor developing smart textiles utilizing recent advancements in technology. Contribution of specific knowledge on woven & knitted fabrics and design fundamentals into group discussions and presentations.

Journalistic Drawing and Italian Landscapes Seen and Imagined: Viterbo, Italy / July-August 2019

The Montserrat College of Art Summer Program

Creation of sketchbook illustrations closely investigating various aspects of Italian life and culture and a creation of paintings emphasizing color & light, exploring the naturally built environment using abstract representational approaches.