

## Education

**Rhode Island School of Design:** Providence, RI

Bachelor of Fine Arts: Textiles 2022 / Concentration: Theory and History of Art and Design

## Skills

**Design:** Domestic Machine Knitting / Industrial Machine Knitting / Silkscreen Printing / Print/CAD Design / Floor, Dobby & Industrial Jacquard Loom Weaving / Fiber & Dye Identification & Techniques / Sewing and Pattern Making

**Digital:** PLM / Photoshop / Illustrator / InDesign / XD / Microsoft Office / Google Suite / STOLL M1 Plus / STOLL Create Plus / WeavePoint / Pointcarre / NedGraphics

## Professional Experience

**Ralph Lauren: Freelance Accessory Design Assistant:** New York, NY / February 2025 - Current

- Support in the seasonal design development process from concept to delivery; creating and updating Adobe Illustrator sketches, color-ups in photoshop, 3-D mock ups, and trend research.
- Responsible for organizing sample shipments, preparing and updating design boards, and creating launch sheets for bags, belts, and small leather goods.

**Westerlind: Retail Associate:** New York, NY / June 2024 - January 2025

- Utilizes proper selling techniques and product knowledge to assist customers throughout every step of the transaction process.
- Responsible for keeping the store floor organized and well stocked.

**Echo Design Group: Polo Ralph Lauren Accessory Design Assistant:** New York, NY / December 2022 - November 2023

- Assistance in creating and updating technical sketches, linesheets, CADs, design boards, trend & material research, tracking sample shipments and communicating with mills regarding design changes for men's cold weather accessories.
- Support in creating tech packs including specs, technical information, and sample evaluation comments – keeping abreast of all design changes and comments from the Ralph Lauren team.

**RISD Museum: Costume and Textiles Fellowship:** Providence, RI / March - May 2022

- Participation in museum curation for the Costume and Textiles Department at the RISD Museum
- Assistance in object interpretation & research, preparing objects for students during Open Hours, and ongoing collection care

**Proenza Schouler: Knitwear Design Intern:** New York, NY / January - March 2022

- Assistance with technical sketches, tech packs, managing proto shipments, show/market preparation and fittings
- Responsible for imagery and stitch research, yarn card tracking, linesheet updates, and photoshop artwork

**Fashion@Brown: Industry Programming Coordinator:** Brown University / September - May 2022

- Participation in organizing and staging of Brown Fashion Week's Speaker Series, contacted remarkable figures in the industry such as Stella McCartney and Diane von Furstenberg to participate in speaking engagements ranging from workshops to panels

**Natori: Print/CAD Intern:** New York, NY / June - September 2021

- Responsible for organizing physical and digital fabric print archives
- Involved in the development of prints; created pattern repeats, cleaned digital artwork and assisted with separation/indexing of colors

## Academic Experience

**Knitwear Lab - Industrial Knitting Course:** Almere, the Netherlands / January 2025

- Course explores the possibilities of sustainable knitwear innovation. Learned to use STOLL *Create Plus* software and created knit samples from STOLL ADF and 530HP knitting machines.

**Parsons The New School - Construction Techniques I:** June - July 2023

- Continuing and Professional Education Course covers fundamental pattern drafting & draping techniques while learning the principles of industrial garment construction. Utilizing these skills, students complete a finished garment.

**DIOR - UNESCO & Women@Dior:** March 2021 - February 2022

- Women Leadership & Sustainability Education Program, Mentorship by a Dior Talent and access to exclusive virtual courses led by world-class professors discussing topics on education, leadership, business models and sustainable efforts in fashion.

**Massachusetts Institute of Technology - Computing Fabrics:** March-May 2021

- Collaborative Study Project with MIT Research Lab led by Materials Science Professor developing smart textiles utilizing recent advancements in technology. Contribution of specific knowledge on woven & knitted fabrics and design fundamentals into group discussions and presentations.

**Harvard Business School - Credentials of Readiness (CRe) Program:** July-September 2020

- A three course program learning business fundamentals: Business Analytics, Economics for Managers, and Financial Accounting

**Journalistic Drawing and Italian Landscapes Seen and Imagined:** Viterbo, Italy / July-August 2019

- Study Abroad program by the Montserrat College of Art. Completed a collection of sketchbook illustrations closely investigating various aspects of Italian life and culture and a collection of paintings emphasizing color & light, exploring the naturally built environment using abstract representational approaches.