

## Education

**Rhode Island School of Design:** Providence, RI

Bachelor of Fine Arts, Textiles 2022

Concentration, Theory and History of Art and Design

**Harvard Business School:** July-September 2020

Credentials of Readiness Program (CORe)

- Business Analytics, Economics for Managers, Financial Accounting

## Skills

**Design:** Single & Double Bed Machine Knitting / Stoll Industrial Machine Knitting / Silkscreen Printing & Print Design / Floor, Dobby & Industrial Jacquard Loom Weaving / Fiber & Dye Identification & Techniques / Sewing and Pattern Making

**Digital:** Adobe Creative Suite / Microsoft Office / Google Suite / STOLL M1 Plus / WeavePoint / Pointcarre / NedGraphics

## Professional Experience

**Westerlind - Retail Associate:** New York, NY / June 2024 - Current

- Utilizes proper selling techniques and product knowledge to assist customers throughout every step of the transaction process.
- Responsible for keeping the store floor organized and well stocked.

**Polo Ralph Lauren Accessories - Men's Cold Weather Assistant Designer:** New York, NY / December 2022 - November 2023

- Managed trend & material research, design sketches, cads, design boards, and line sheets
- Updated tech packs including specs, technical information, and sample evaluation comments – keeping abreast of all design changes and comments from the Ralph Lauren team
- Responsible for organizing and tracking sample shipments and keeping regular communication with mills regarding design changes

**RISD Museum: Costume and Textiles Fellowship:** Providence, RI / March - May 2022

- Participation in museum curation for the Costume and Textiles Department at the RISD Museum
- Assistance in object interpretation & research, preparing objects for students during Open Hours, and ongoing collection care

**Proenza Schouler: Knitwear Design Intern:** New York, NY / January - March 2022

- Responsible for imagery and stitch research, yarn card tracking, linesheet updates, and photoshop artwork
- Assistance with technical layouts, tech packs, managing proto shipments, show/market preparation and fittings

**Fashion@Brown: Industry Programming Coordinator:** Brown University / September - May 2022

- Participation in organizing and staging of Brown Fashion Week's Speaker Series, contacted well-known figures in the industry such as Stella McCartney and Diane von Furstenberg to participate in speaking engagements ranging from workshops to panels

**Natori: Print/CAD Intern:** New York, NY / June - September 2021

- Responsible for organizing physical and digital fabric print archives
- Involved in the development of prints; created pattern repeats, cleaned digital artwork and assisted with separation/indexing of colors

## Academic Experience

**Parsons The New School - Construction Techniques I:** June - July 2023

Continuing and Professional Education

- Course covers fundamental pattern drafting & draping techniques while learning the principles of industrial garment construction. Utilizing these skills, students complete a finished garment.

**DIOR - UNESCO & Women@Dior:** March 2021 - February 2022

Women Leadership & Sustainability Education Program

- Mentorship by a Dior Talent and access to exclusive virtual courses led by world-class professors discussing topics on education, leadership, business models and sustainable efforts in fashion.

**Massachusetts Institute of Technology - Computing Fabrics:** March-May 2021

RISD/MIT Collaborative Study Project

- A collaboration with MIT Research Lab led by Materials Science Professor developing smart textiles utilizing recent advancements in technology. Contribution of specific knowledge on woven & knitted fabrics and design fundamentals into group discussions and presentations.

**Journalistic Drawing and Italian Landscapes Seen and Imagined:** Viterbo, Italy / July-August 2019

The Montserrat College of Art Summer Program

- Completed a collection of sketchbook illustrations closely investigating various aspects of Italian life and culture and a collection of paintings emphasizing color & light, exploring the naturally built environment using abstract representational approaches.