

Education

Rhode Island School of Design: Providence, RI
Bachelor of Fine Arts, Textiles 2022
Concentration, Theory and History of Art and Design

Harvard Business School: July-September 2020
Credentials of Readiness Program (COrE)
• Business Analytics, Economics for Managers, Financial Accounting

Skills

Design: Single & Double Bed Machine Knitting / Stoll Industrial Machine Knitting / Silkscreen Printing & Print Design / Floor, Dobby & Industrial Jacquard Loom Weaving / Fiber & Dye Identification & Techniques / Sewing and Pattern Making

Digital: Adobe Creative Suite / Microsoft Office / Google Suite / STOLL M1 Plus / WeavePoint / Pointcarre / NedGraphics

Professional Experience

Polo Ralph Lauren Accessories - Assistant Designer: New York, NY / December 2022 - November 2023

Men's Cold Weather, Neckwear, Gloves, & Hats Design

- Assistance in creating and managing trend & material research, design sketches, cads, design boards, and line sheets
- Create and manage updates for tech packs including specs, technical information, and sample evaluation comments – keeping abreast of all design changes and comments from the Ralph Lauren team
- Responsible for organizing and tracking sample shipments and keeping regular communication with mills regarding design changes

RISD Museum: Costume and Textiles Fellowship: Providence, RI / March - May 2022

- Participation in museum curation for the Costume and Textiles Department at the RISD Museum
- Assistance in object interpretation & research, preparing objects for students during Open Hours, and ongoing collection care

Proenza Schouler: Knitwear Design Intern: New York, NY / January - February 2022

- Responsible for imagery and stitch research, yarn card tracking, linesheet updates, and photoshop artwork
- Assistance with technical layouts, tech packs, managing proto shipments, show/market preparation and fittings

Fashion@Brown: Industry Programming Coordinator: Brown University / September - May 2022,

- Participation in organizing and staging of Brown Fashion Week's Speaker Series, contacted well-known figures in the industry such as Stella McCartney and Diane von Furstenberg to participate in speaking engagements ranging from workshops to panels

Natori: Print/CAD Intern: New York, NY / June - September 2021

- Responsible for organizing physical and digital fabric print archives
- Involved in the development of prints; created pattern repeats, cleaned digital artwork and assisted with separation/indexing of colors

Academic Experience

Parsons The New School - Construction Techniques I: June - July 2023

Continuing and Professional Education

- Course covers fundamental pattern drafting & draping techniques while learning the principles of industrial garment construction. Utilizing these skills, students complete a finished garment.

DIOR - UNESCO & Women@Dior: March 2021 - February 2022

Women Leadership & Sustainability Education Program

- Mentorship by a Dior Talent and access to exclusive virtual courses led by world-class professors discussing topics on education, leadership, business models and sustainable efforts in fashion.

Massachusetts Institute of Technology - Computing Fabrics: March-May 2021

RISD/MIT Collaborative Study Project

- A collaboration with MIT Research Lab led by Materials Science Professor developing smart textiles utilizing recent advancements in technology. Contribution of specific knowledge on woven & knitted fabrics and design fundamentals into group discussions and presentations.

Journalistic Drawing and Italian Landscapes Seen and Imagined: Viterbo, Italy / July-August 2019

The Montserrat College of Art Summer Program

- Completed a collection of sketchbook illustrations closely investigating various aspects of Italian life and culture and a collection of paintings emphasizing color & light, exploring the naturally built environment using abstract representational approaches.